

Lectures and Activities Schedule - Summer School “Mediating Italy in Global Culture” 2024

Unless otherwise specified, all activities are held in the “Sala triangolare” of the Aragonese Castle of Otranto (p.zza Castello, [Maps](#))

	Sunday 9	Monday 10	Tuesday 11	Wednesday 12
Morning (9.00-10.00)		Elisa Farinacci (UniBo), <i>Between Gastronationalism and Glocalization: The Problematic Representation of Italian Food Culture on Television</i>	Luca Bandirali (UniSalento), <i>Space, Place, Environment and Landscape in Apulian Cinema</i>	Marta Rocchi (UniBo), <i>Gender (Im)balance in Contemporary TV Series Production</i>
Morning (10.30-11.30)		Giancarlo Lombardi (CUNY, College of Staten Island), <i>Italian Drama in Global Context</i>	Kate Mitchell (Strathclyde U.), <i>The First Italian Female Auteurs: The Case of Matilde Serao, Eleanora Duse, and Francesca Bertini</i>	Dana Renga (The Ohio State University), <i>#CastingStardom: Contemporary Italian Serial Television and Gendered Labour</i>
Morning (12.00-13.00)		Paolo Noto (UniBo), <i>Go West, Go East, Go Wherever Money Calls You. The International Presence of Italian Cinema (and Film Culture) Over Nine Decades</i>	<u>Student presentations</u>	<u>Student presentations</u>
Afternoon (14.00-15.00)	<u>Registration and meet & greet</u> Fabio Pollice, Magnifico Rettore Università del Salento, <i>Opening Remarks</i>	Mario La Torre (Sapienza Università di Roma), <i>Financing the Audiovisual Products</i>	Nicoletta Marini-Maio (Dickinson College), <i>Paradigms of Kidnapping in Marco Bellocchio's Rapito (2023)</i>	Emiliano Rossi (UniBo), <i>Musica, Maestro! On La Compagnia del Cigno's Creative and Actorial Laboratory</i>
Afternoon (15.30-16.30)	Luca Barra (UniBo), <i>Course Presentation. How to Study the Mediations of Italy</i> *** <u>Aragonese Castle guided tour</u>	Marco Cucco (UniBo), <i>The Over-Production of Films in Italy: Industry, Policy, Audience</i>	<u>Student presentations</u>	David Katan (UniSalento), <i>The English Sacralization of Salento. From Unknown Peninsular in the Eighties to the New Chiantishire of the Nineties</i>
Afternoon (17.00-18.00)	Romana Andò (Sapienza Università di Roma), <i>A Girls'-Eye View: Italian Teen Television and Cinema Through the Lens of Italian Female Adolescence</i>	*** <u>Art & culture promenade</u> with Manuela De Giorgi (UniSalento)	Eleanor Paynter (Brown University), <i>Mediating Migration Through Object and Image</i>	<u>Closing group activity</u>
Evening (18.30)	*** <u>Book launch and welcome aperitivo</u> @Terrazza Lega Navale	*** <u>Book launch</u> @Terrazza Lega Navale	*** <u>Book launch</u> @Terrazza Lega Navale	*** <u>Apulia Film Commission special event and final toast</u> @Terrazza Lega Navale

*** Emergency contacts:**

Elisa +39 348 3666562
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*** Meals:**

dedicated deals
@Bar Castello
(facing the castle's entrance, [Maps](#)),
@Restaurant Lega Navale Italiana
(via del Porto, [Maps](#))

*** Book launches and closing event**

will be held
@Terrazza Lega Navale Italiana
(via del Porto, [Maps](#))

* Please consider that both the lectures by prof. De Giorgi and prof. Paynter will include **open-air activities**

*** Wi-Fi connection (Castle):**
D-link (network),
k6ty4xhaqc5g9fms (password)